

cynthia byrnes
contemporary art

Robert Szot

Solo Exhibitions

- 2018 *Distancia*, Kelsey Michaels Fine Art, Laguna Beach, CA
2017 *Western Plans*, SMINK Gallery, Dallas, TX
2016 *Beauty Culture*, SMINK Gallery, Dallas, TX
2015 *New Paintings from Robert Szot*, Muriel Guepin Gallery, New York, NY
2014 *Woke Up on Broadway*, Muriel Guepin Gallery, New York, NY
Whitney Art Party, Highline Stages, New York, NY
2013 *Three Speeches*, Muriel Guepin Gallery, New York City, NY
2012 *At Wilderness*, Muriel Guepin Gallery, Brooklyn, NY
2011 *BLS (Roman Conflict)*, Muriel Guepin Gallery, Brooklyn, NY
Charged Brushes, Painting Center, New York, NY

Select Group Exhibitions

- 2018 *Summer Exhibition II*, Tristan Barlow and Robert Szot, Anita Rogers Gallery, New York, NY
Winter Group Exhibition, Anita Rogers Gallery, New York, NY
Paperwork 3, SMINK Gallery, Dallas, TX
2017 *Paperwork 2*, SMINK Gallery, Dallas, TX
2016 *In and Out*, Muriel Guepin Gallery, New York, NY
San Francisco Art Market #203 w/ Muriel Guepin Gallery, Fort Mason Festival Pavilion, San Francisco, CA
Out of the Eater, Muriel Guepin Gallery, New York, NY
2015 *Ten Days in June*, Muriel Guepin Gallery, New York, NY
San Francisco Art Market #111 w/ Muriel Guepin Gallery, Fort Mason Festival Pavilion, San Francisco, CA
2014 Art Market Hamptons w/ Muriel Guepin Gallery, Bridgehampton Historical Society, Bridgehampton, NY
2013 *Left Bank Brooklyn*, Lawrence Fine Art, East Hampton, NY
Miami Project w/ Muriel Guepin Gallery, Miami Beach, Miami, FL
SCOPE Art Fair w/ Muriel Guepin Gallery, Skylight at Moynihan Station, New York, NY
2011 Texas Contemporary Art Fair, George R. Brown Convention Center, Houston, TX
2007 Zoo Art Fair, w. Saatchi Gallery, Royal Academy of Art, London, England

Bibliography

- 2018 Bingham, John. "Robert Szot: Painting & Problem Solving," Anita Rogers Gallery, June 9th, 2018. <http://www.anitarogersgallery.com/news/john-bingham-interviews-robert-szot>.
Architerior. "Robert Szot: We're All Looking to Be Understood." January 11th, 2018. <https://architerior.co/robert-szot-were-all-looking-to-be-understood/>.
ArtDaily.org. "Winter Group Exhibition Introduces Jan Cunningham, Gloria Ortiz-Hernández and Rob Szot." 2018.

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- 2015 Haddad, Nicole. "Q&A with Robert Szot," New York Spaces, June 2nd, 2015. <http://artdaily.com/news/101540/Winter-group-exhibition-introduces-Jan-Cunningham--Gloria-Ortiz-Hernandez-and-Rob-Szot#.XAqNaxNKh7M>.
"Robert Szot's Paintings Are Part of the Great American Color Field Painting Tradition," MutantSpace, April 21th, 2015. <http://www.mutantSpace.com/robert-szot-paintings-american-color-field-painting/>.
Weiner, Paul. "Robert Szot Relentlessly Pursues the Seduction of Lyrical Abstract Painting," Critique Collective, 2015. <https://critiquecollective.com/2015/08/18/robert-szot-relentlessly-pursues-the-seduction-of-lyrical-abstract-painting/>.
- 2014 Wholey, Makiko. "Woke Up on Broadway: Robert Szot's Earnest Abstraction." Artsy, September 5th, 2014. <https://www.artsy.net/article/editorial-woke-up-on-broadway-robert-szots-earnest>.
- 2013 Moss, Drew. "Rive Gauche, Bklyn," Long Island Pulse, October 26th, 2013. <http://lipulse.com/2013/10/26/rive-gauche-bklyn/>.
- 2011 Sutton, Benjamin. "Layers Better Left Unexposed," The L Magazine, April 27th, 2011
- 2010 "Brooklyn Express." New York Spaces, 2010.